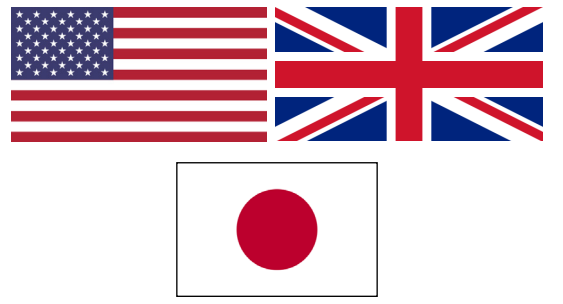


# DANIEL CLAYTON GREER

dcgreer@alumni.stanford.edu  
dancgreer.com



Authorized for US / UK / Japan Employment  
(US / UK Citizen, Japan Work Visa)



Fifth-Generation Colorado Native

Fully Vaccinated for COVID-19  
SINOVAR x2  
Moderna x3

## SERVICE



- Stanford, California
- Phnom Penh, Cambodia (2006)
- Ho Chi Minh City, Vietnam (2007)
- Kota Kinabalu, Malaysia (2008)
- Ho Chi Minh City, Vietnam (2010)
- Ha Noi, Vietnam (2010)
- Tacloban, Leyte, Philippines (2012)



Ho Chi Minh City, Vietnam  
**Marketing**  
Rural / Experiential Travel



Singapore  
**Intern**  
Global Trade Development

## CAREER



- Glendale, California
- Junior Environmental Scientist (Contractor)**
- Associate R&D Imagineer (2012 - 2017)**
  - Environmental Life Cycle Assessment (LCA) on a wide variety of design and material decisions throughout Walt Disney Parks & Resorts
  - Collaboration with various Imagineering Studios, Park Operations, and Corporate Teams

**Technology Director (2006 - 2009)**  
**Finance Director (2009 - 2016)**  
**Board of Directors (2010 - 2015)**  
**Non-Profit Management**  
Built organizational quality, financial tracking systems, and fundraising campaigns. Planned, mentored, or led several projects across Southeast Asia, organizing logistics, finance, community service, schedule, outreach, curriculum development, and general team cohesion



**Creative and Technical Producer (2015 - 2017)**  
**Turtle Talk with Crush — Finding Dory Update**  
**Disney's California Adventure, EPCOT, Tokyo Disney Sea**

- Worked in close partnership with PIXAR Animation Studios and Creative Director to add characters to beloved show
- Managed software vendors and technical integration.



- Osaka, Japan
- Associate Producer (2017 - 2020)**  
**MARIO KART: Koopa's Challenge**
  - Day-to-day leadership and management of Creative team, Detailed Design to Delivery on new attraction
  - Collaboration with Nintendo on design completion and fabrication approvals
  - Tracking, completion, and quality control for design documentation (CAD, 3D, Colorboards, Graphics)
  - Wrote and managed scopes of work for several Scenic vendors inside and outside of Japan
  - Creative Art Direction approvals and Technical buy-offs in Scenic production shops
  - On-site creative installation approvals / management

- Beijing, China
- Project Manager (2020 - 2021)**  
**Universal on Parade**
  - Management of contracts, production, and design documentation
  - Oversight of parade float completion, technical integration, and preparation for Grand Opening
  - Coordination with multi-disciplinary stakeholders
  - Oversight of artistic and technical completion in vendor's shop and on-site



- Osaka, Japan
- Producer (2021 - Present)**  
**Donkey Kong Themed Land**
  - Responsible for holding project delivery to creative vision
  - Collaboration with Nintendo, internal stakeholders, and technical managers for delivery of themed Land, Attraction, and F&B/Retail Spaces



## EDUCATION



Stanford University  
Stanford, California  
**BA, International Relations**  
**Minor, Environmental Engineering**  
Focus on Sustainability, Energy, and Policy with the aim to help address global climate change and other environmental challenges.



Paris, France  
**Stanford Program in Paris**  
French-language courses on European Economics, Political Science, Culture, and History.

## SKILLS

- English (Native)
- Français (Fluent)
- 普通话 (Mandarin Chinese, Basic Conversation)
- 日本語 (Japanese, Basic Conversation)
- Adobe Photoshop / Illustrator / InDesign / After Effects
- Creative Design / Process Management
- Website Management (back-end)
- Data Manipulation / Management
- Agile Development
- Working Knowledge of Physical Design / Media Software
- Everything "Basic" or "Essential"
- USA (Colorado), Japan, China Drivers Licenses

## HOBBIES



## WHERE I'VE BEEN

